

Eric Proces

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www.procesproductions.com

Education: University of Wisconsin-Madison Madison, WI
Bachelor of Arts in Theatre & Drama with Honors, May 2008
Certificate in Computer Science

Accomplishments:

Academic

Completed Senior Thesis for Honors in the Major entitled "Providing Interoperability with Recent Advances in Theatrical Lighting and Control Systems: Interfacing DMX and ACN through the Streaming ACN Protocol," May 2008. Developed software in Java which implemented the draft standard for Streaming ACN in a client/server application. See www.procesproductions.com for more information and the written portion of the thesis.

Theater Employment:

Freelance Madison, WI
Theatrical Electrician Sep. 2008 - present

Worked in and around Madison, WI for various theatre companies, primarily as an Electrician. Includes Madison Repertory Theater and Children's Theater of Madison. Complete show list can be found at www.procesproductions.com/resume.html

Wisconsin Union Theater Madison, WI
Stagehand Sep. 2006 - May 2008

- Installed rigging, lighting, sound equipment and scenery.
- Read stage layout specifications and blueprints, including light plots.
- Assembled props provided by production company.
- Worked with soft goods, including hanging, storing, and moving curtains, legs, scrims, and cycs.
- Hung, circuited, focused, and colored lighting instruments as specified by the client.
- Operated a single-purchase fly system, including safely loading and unloading counterweight.
- Operated a personnel lift to hang and focus lighting instruments.
- Operated the lighting console during performances, including working with the client to design looks and cues.

Four Seasons Theatre Madison, WI
Lighting Design Intern Aug. 2006

Attic Theatre, Inc. Intern	Appleton, WI Jun. 2005 - Aug. 2005
Attic Theatre, Inc. Intern	Appleton, WI Jun. 2004 - Aug. 2004
Pickard Auditorium, Neenah High School Production Assistant (Stagehand)	Neenah, WI Feb. 2003 - Jun. 2006

Volunteer Theater Experience:

Mercury Players Theater Assistant Stage Manager/Electrician "Mercury Blitz IX" Assistant Stage Manager on Friday, July 11. Electrician on Saturday, July 12.	Madison, WI Jul. 2008
University Theater, UW-Madison	Madison, WI Mar. 2006 - Apr. 2008
<i>April 2008</i> "A Streetcar Named Desire" - Master Electrician **	
<i>October 2007</i> "On the Razzle" - Automation Electrician	
<i>April 2007</i> "Urinetown" - Assistant Master Electrician-Automated Lighting	
<i>September 2006</i> "The Rover" - Assitant Master Electrician-Automated Lighting	
<i>April 2006</i> "Sight Unseen" - Electrician	
<i>March 2006</i> "According to Coyote" - Assistant Master Electrician **	
"Pride and Prejudice" - Followspot Operator **	

**In partial fulfillment of a BA in Theatre & Drama.

Pickard Auditorium, Neenah Joint School District Various	Neenah, WI May 2002 - Apr. 2006
Active in high school theater, including: followspot operation, lighting, stage management, props, and others. More information available upon request.	

Other Employment:

Adecco	Madison, WI
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Temp Aug. 2011 - present
Providing intermittent temporary work for clients of Adecco.

Wyldwynd Metalworks Madison, WI

Co-Owner/General Partner Mar. 2009 - present

- Create and sell jewelry, paintings, photographs, and other artwork.
- Manage all accounting for the business, tracking expenses, sales, and setting product prices.
- Create and maintain the website, adding new products, descriptions, and photos, as well as processing sales and shipping products.
- See the website at www.wyldwyndmetalworks.com

Target Madison, WI

Softlines Team Leader Jul. 2010 - Jun. 2011

- Answered phone calls from guests and helped guests find items in the store.
- Set and merchandised product to company specifications and to maximize sales.
- Supervised the Men's, Infant's, and Shoes departments.

Target Madison, WI

Backroom Team Leader Oct. 2009 - Jul. 2010

- Answered calls from the salesfloor to pull merchandise for guests quickly.
- Kept the salesfloor in stock all day to meet demand for product.
- Pulled product to be stocked on the sales floor using electronic inventory tools; accurately backstocked product in the backroom.
- Led the team to pull and backstock product to specifications and meeting all speed and accuracy goals.
- Drove a 24' box truck between the store and the offsite warehouse.

Target Madison, WI

Overnight Logistics Team Leader Sep. 2008 - Oct. 2009

- Supervised and assisted in unloading freight from one to two trucks each night.
- Pulled backstock to be stocked on the sales floor using electronic inventory tools; accurately backstocked product in the backroom.
- Safely used pallet jacks, Crown Lifters, Crown Stackers, and Wave personnel lifts to move freight.
- Led the team to stock and backstock items in the store to specifications and meeting all speed and accuracy goals.
- Drove a 24' box truck between the store and offsite warehouse.

Target Madison, WI

Overnight Flow Team Member Aug. 2008 - Sep. 2008

University of Wisconsin-Madison Memorial Library Madison, WI
Stacks Employee Aug. 2005 - Dec. 2007

- First point of contact with library patrons; assisting them in searching for materials by utilizing the catalog to check availability and status of items and the correctness of citations.
- Ability to work reliably without supervision, acting as the only point of contact with patrons after hours.
- Processing returns, which includes discharging and routing of materials as well as troubleshooting and assessment of problems.

Skills:

Theatre:

- Expertise hanging, focusing, and otherwise operating most conventional lights.
- Experience with the following light boards: Avolites Pearl 2004; zero88 Fat Frog; ETC Expression I, Expression III, Express 72/144, Idea, Impression, Congo, Ion.
- Experience with the following theatrical/drafting software: AutoCAD 2007, WYSIWYG, Elation Compu 2006 (Sunlite Suite), Lightwright 4, LD Assistant 2004.
- Experience with the following automated/LED equipment: High End Technobeam, Studio Color, Studio Spot, Intellibeam; ETC Revolution; Color Kinetics Colorblast 12, Colorblaze; Wybron Coloram, Goboram; Apollo Smart Color; assorted others.
- Proficient with setting up various sound, staging, and lighting equipment.
- Proficient drafting by hand and using AutoCAD (2D). Drafting experience includes light plots, set drawings, and USITT drafting standards.

Computers:

- High proficiency with programming in Java.
- Some GUI experience with Microsoft Visual Studio and NetBeans.
- Intermediate proficiency with programming in C, Python, Prolog, Scheme, ML.
- Familiar with QBasic, C++, Visual Basic 6.
- Familiar with HTML, some webmaster experience.
- Proficient with the following Microsoft Office software: Word, Excel, Access, Power Point, Visio, Outlook, Internet Explorer.

Awards:

Theatrical:

- Winner of the Elation Education Experience, 2007. Contest involved creating a lighting design & specification for a fictional multipurpose youth ministry room using Elation Compu Ware Live 3D software. The space was pre-designed, and contestants were given a budget of \$80,000 and power limit of 100A.

UW-Madison:

- Margaret Smith/Jane Butt Scholarship, Department of Theatre & Drama
- Fall 2005 Dean's List
- Frances Sawyer Hefti Scholarship
- Vilas Scholarship

Various:

- AP Scholar with Honors
- National Merit Scholarship Program Commended Student
- Wisconsin All-State Scholar
- Wisconsin Academic Excellence Scholarship

Affiliations:

- Member, United States Institute for Theater Technology (USITT)
- Observer (non-voting member), Control Protocols Working Group, Technical Standards Committee of the Entertainment Services & Technology Association (ESTA)

Licenses & Certifications:

- DOT Medical Examiner's Certificate, expires 3/23/2012.

Portfolio:

Available online at www.procesproductions.com

References:

Available upon request.